



**BOYS' COLLEGE - GRADE 8, 2018
MUSIC SCHOLARSHIP APPLICATION FORM**

Please complete and return to admissions@stithian.com

DEADLINE: Tuesday 7 March 2017

**All Music Scholarship applicants are required to attend the "Saints Experience"
on Saturday, 4 March 2017**

DETAILS OF PARENTS

Primary Contact:

Mother Father Other (please specify relationship): _____

Name & Surname: _____

Telephone number: _____

Email address: _____

Secondary Contact:

Mother Father Other (please specify relationship): _____

Name & Surname: _____

Telephone number: _____

Email address: _____

DETAILS OF PUPIL

Name & Surname: _____

Date of Birth: _____

Current School: _____

Instrument: _____

Practical Music Grade: _____ Trinity / ABRSM / Trinity / Rockschoo*l* (please circle)

Music Theory Grade: _____ Trinity / ABRSM / Trinity / Rockschoo*l* (please circle)

Name of Music Teacher: _____

Teacher's contact number: _____

IMPORTANT INFORMATION

1. The candidate should have a practical competency of Grade 3 or above.
2. Applicants will be required to perform an audition.
3. Please submit copies of relevant music examination reports / Eisteddfod reports / certificates / letters of recognition / other supporting documents. *(Please do not send originals!)*
4. Please attach a copy of your son's most recent academic report

AUDITION REQUIREMENTS

At the audition:

- The candidate is to perform two contrasting pieces (in terms of style or style period) and submit two photocopies of each piece.
- The candidate will be expected to play scales or technical exercises from the syllabus of the relevant music examining body (Trinity, ABRSM, UNISA or Rockschoool, as selected above).
- The candidate must submit two copies of the scale list / technical exercises prepared.
- The candidate will be given aural tests.
- The candidate will be given sight-reading appropriate to his music grade.
- A short interview will be conducted.
- Singers and orchestral instrumentalists are responsible to provide their own accompanists where required.
- Candidates making use of backing tracks must bring their tracks in CD format. (A basic PA system will be provided).
- Candidates playing electric guitar or bass guitar should supply their own amplifiers and cables.

PLEASE NOTE:

1. The recipient of the Scholarship Award is expected to continue with Music as a 7th or external 8th subject up to Matric level.
2. The recipient of the Scholarship Award will be required to take practical lessons in his first instrument with a College-appointed music teacher.
3. The recipient of the Scholarship Award is expected to take an active part in the musical activities at the Boys' College: perform in concerts, competitions, festivals, Chapel etc. and participate in musical ensembles (Choir, Bands, Orchestra, etc.).
4. The recipient of the Scholarship Award is expected to show consistent progress in the development of his technical facility on his chosen instrument.

The music scholarship audition will take place on **Thursday 16 March 2017** after the Academic Scholarship examinations and interviews. Further details will be communicated to successful applicants in due course.



ST STITHIANS
COLLEGE

MUSIC SCHOLARSHIP REFERENCE
(to be completed by the pupil's music teacher/s)

Pupil's Name: _____

has applied for the St Swithians Boys' College Music Scholarship. Please give a short description of the candidate's performance to date and motivate as to why he should be awarded a Scholarship.

Signed (teacher): _____

Date: _____



ST STITHIANS
COLLEGE

MUSIC SCHOLARSHIP MOTIVATION FORM

(To be completed by the applicant in his own handwriting)

In the space provided below, give your motivation for applying for the St Stithians Boys' College Scholarship. In your concluding paragraph, state the difference you think you will make to the school, should you be chosen to be awarded a Music Scholarship. Please attach any certificates of achievement which you have earned or any other documentation which you believe will be of interest to the selectors.

Name: _____

Date: _____